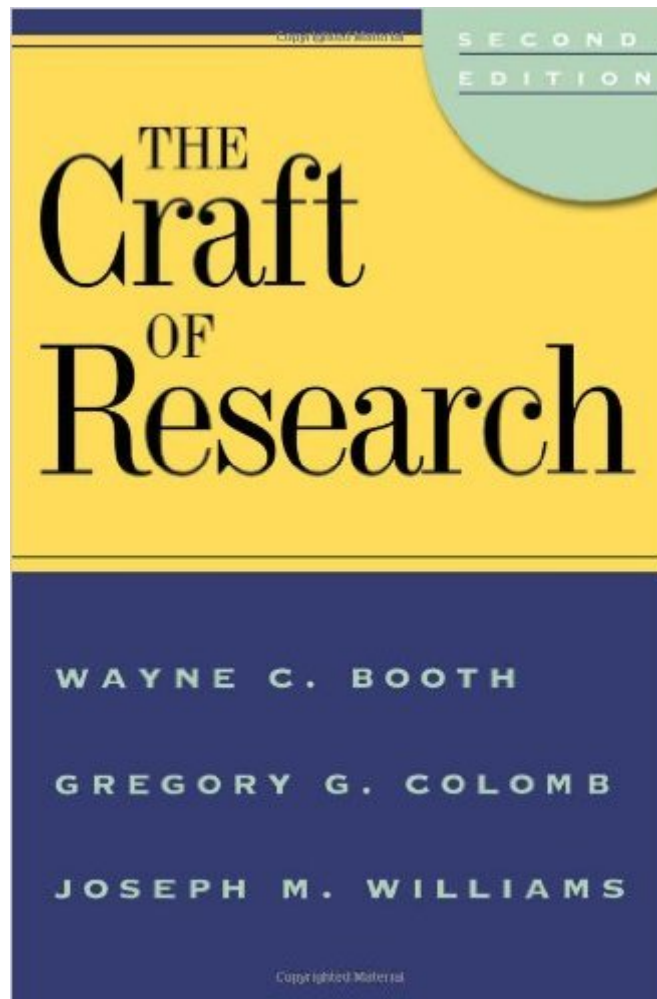


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The Craft Of Research, 2nd Edition (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects.

New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources
New information on the visual representation of data
Expanded bibliography with many electronic sources

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Customer Reviews

We all respect scientists--even budding science students--for their commitment to accuracy and objectivity. Sometimes our strengths are also our weaknesses. Beginning scientists can naively believe that their writing only needs to report the facts, that anything further is bias, sophistry or even dishonesty. This book lays out the path to a better writing style. Readers will learn how to arrange and present their facts and evidence as coherent arguments. As a result, they will better serve their own readers. The table of contents, outlined below, shows that the authors cover more than putting fingers to keyboard. Introductory chapters discuss the perspective and information needs of readers and how to connect with them. The authors address development of one's own authentic authorial "voice"--a topic often neglected in books about research writing. The next four chapters teach us how to conceptualize a research question, then find relevant and credible sources of information to answer it. The third edition contains a needed revision of the authors' earlier avoidant stance on the credibility of web-based information, containing good guidance for weeding flakey from factual online sources. Chapter 7, "Making Good Arguments: An Overview," is the keystone chapter and a relatively quick read at eleven pages. It's where to focus when deciding whether to read the rest of the book. The authors define their working vocabulary of arguments, reasons, evidence, claims and warrants. In this and the following four chapters they show us how to use these concepts to present our points and how to acknowledge and respond to positions with which we disagree. They demonstrate how to do this with integrity as well as skill.

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